



***AUTOMATONS: The Book of the Movie* NOW Available on Amazon
Volume 3 of Pulp 2.0's Cinexploits series focuses on
this low-fi sci-fi Cult Favorite from Glass Eye Pix**

For immediate release:

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Los Angeles, CA, December 3, 2019 - *AUTOMATONS: The Book of the Movie*, edited by Pulp 2.0 founder Bill Cunningham, is available now on Amazon.

The book takes a look behind the scenes at the making of the 2005 Glass Eye Pix production of *AUTOMATONS*, written and directed by James Felix McKenney (*HYPOTHERMIA*, *SATAN HATES YOU*) and produced by Larry Fessenden through his long-standing New York based production shingle Glass Eye Pix (*THE HOUSE OF THE DEVIL*, *STAKE LAND*, *THE RANGER*, *DEPRAVED*).

AUTOMATONS stars then-newcomer Christine Spencer (*SATAN HATES YOU*) alongside veteran genre actor Angus Scrimm (*PHANTASM*) in a low-fi sci-fi experiment about war, robots and the end of humanity — all captured on glorious black-and-white, super-8mm film.

After dozens of festival screenings, rave reviews from critics, and theatrical runs in New York and Chicago, *AUTOMATONS* was released on DVD in 2007 by Facets Multimedia.

Pulp 2.0 now reintroduces this movie to genre-addicts on its 13th anniversary. Join author Bill Cunningham as he takes a deep-dive into this bespoke feverish piece of pulp cinema.

Included in the book:

- The complete *AUTOMATONS* screenplay
- Interviews with the cast & crew
- Interview with the director, James Felix McKenney
- Behind-the-scenes photos and sketches
- Tributes to *AUTOMATONS* actors Angus Scrimm (*PHANTASM*) and John Levene (*DOCTOR WHO*)
- Introduction by Max Brooks author of *THE ZOMBIE SURVIVAL GUIDE* and *WORLD WAR Z*

AUTOMATONS is currently being rescanned in HD from the original 8mm film and remastered by director James Felix McKenney for a proposed home video 2020 rerelease.

AUTOMATONS: The Book of the Movie is available now on Amazon:

<https://www.amazon.com/dp/1713297361>

Pick yours up today and see how humanity dies!

"AUTOMATONS is what happens when ERASERHEAD and TETSUO THE IRON MAN bong themselves into oblivion... Robot radness achieved!
— Nathan Lee, *VILLAGE VOICE*

"...the movie's loving attention to light and shade transcends its hermetic setting and meager budget. At times the buzzing static and fizzy backlighting recall the glistening surrealism of the filmmaker Guy Maddin..."
— Jeannette Catsoulis, *NEW YORK TIMES*

"It's not a film of compromise but of sheer determination, refusing to be defined by its budget and liberated by a decision to overcome its bank account with sheer imagination."
—S. James Snyder, *NEW YORK SUN*

For more, visit:

Glass Eye Pix
glasseyepix.com

Pulp 2.0
pulp2ohpress.com

James Felix McKenney
studio-midnight.com

PHOTOS:

<https://tinyurl.com/woxjdbj>

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