



***TALES FROM BEYOND THE PALE to launch as a Podcast  
Glenn McQuaid and Larry Fessenden's Award Winning Audio Plays  
will drop weekly starting OCTOBER 10 2019***

**FOR IMMEDIATE RELEASE:**

**OCT 8, NYC** — After eight years of covertly producing the best standalone half-hour episodes in audio drama, Larry Fessenden and Glenn McQuaid's *TALES FROM BEYOND THE PALE* is set to haunt new ears as a podcast.

McQuaid (*V/H/S*, *I Sell The Dead*) and Fessenden (*Depraved*, *The Last Winter*, *Habit*) will launch the podcast on October 10, 2019 with a brand new audio drama entitled *REAPPRAISAL*, written and directed by McQuaid and featuring Fessenden as a mysterious stranger determined to buy a property from an unstable seller played by *TALES* regular Clay MacLeod Chapman (author of the acclaimed new novel "The Remaking"). The following week, October 17, brings *IN THE WIND*, a creature feature set on a chilling mountaintop besieged by flying monsters. Both audio dramas were performed live in Oregon's Timberline Lodge as part of the 2016 Overlook Film Festival.

Following these two new world premieres, *TALES FROM BEYOND THE PALE*, *THE PODCAST* will offer up a different episode each week, mixing premieres and new content with tales plucked from archives comprised of 40+ half hour recordings by a diverse swath of genre writers and directors including Graham Reznick (*Dead Wax*, *I Can See You*, *Until Dawn*), Stuart Gordon (*Re-Animator*, *From Beyond*), Eric Red (*The Hitcher*, *100 Feet*), Paul Solet (*Grace*, *Bullet Head*), Jeff Buhler (*Pet Sematary*, *Jacob's Ladder*), Ashley Thorpe (*The Hairy Hands*, *Borley Rectory*), Sarah Langan (author "Audrey's Door"), and April Snellings (author "Ghoulish: The Art of Gary Pullin"), as well as McQuaid and Fessenden themselves.

Produced by Fessenden's maverick production shingle Glass Eye Pix (*Depraved*, *The Ranger*, *Most Beautiful Island*, *The House of the Devil*, *Stake Land*, *I Sell The Dead*) and originally released as 4 multi-episode seasons in lavish box sets illustrated by genre talent from Gary Pullin to Graham Humphries and Brahm Revel, TALES FROM BEYOND THE PALE features voice performances by Vincent D'onofrio, Barbara Crampton, Ron Perlman, Doug Jones, Amy Seimitz, Kate Flannery, Leon Vitale, Lance Reddick, Tony Todd, Dominic Monaghan, A.J. Bowen, Pat Healey, Joshua Leonard, Martin Starr, Ana Asensio, Cooper Roth, Samuel Zimmerman, Jeremy Gardner, Kevin Corrigan, James Le Gros, Roxanne Benjamin, Misha Collins, Larry Fessenden and many other adventurous thespians.

While Inspired by old radio dramas featuring Boris Karloff and Orson Welles, TALES is decidedly modern in its approach, pushing the boundaries of immersive audio entertainment, offering up diverse styles and tones in its embrace of the vast potential offered by the genre of the macabre. Tales has earned awards and accolades in its near decade-long history ("Remains the genre's best contemporary offering"—Rue Morgue Magazine) - and new listeners will now be able to enjoy this beloved series on their favorite podcast platform.

Fessenden says, "It has been a great pleasure producing TALES over the years and we look forward to getting these immersive pieces out to a new audience."

McQuaid adds, "From the writing and direction to the performances, sound-design, music, and foley, I am beyond proud of our anthology of audio drama and can't wait to get it out to new ears. We're here to put fear in your ear."

<https://talesfrombeyondthepale.podiant.co>  
[www.talesfrombeyondthepale.com](http://www.talesfrombeyondthepale.com)  
[www.glasseyepix.com](http://www.glasseyepix.com)

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Glass Eye Pix ("one of the indie scene's most productive and longest-running companies" —Filmmaker Magazine) is the fierce independent NYC-based production outfit headed by art-horror auteur Larry Fessenden (the upcoming *Depraved*, *The Last Winter*, *Wendigo*, *Habit*, *NBC's Fear Itself*). Fessenden has operated the company since 1985, with the mission of supporting individual voices in the arts. Glass Eye Pix has produced among many films, among them: *The Ranger* (Jenn Wexler), *Most Beautiful Island* (Ana Asensio), *The Comedy* (Rick Alverson), *Wendy and Lucy* (Kelly Reichardt), *The House of the Devil* (Ti West), *Stake Land* (Jim Mickle) and *I Sell the Dead* (Glenn McQuaid). Glass Eye Pix also produces the long-running audio series TALES FROM BEYOND THE PALE.