

Glass Eye Pix presents

**PRESS KIT
AUGUST 2007**

FILM INFO

HD Digital
92 minutes
16:9
Stereo

CONTACTS

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Ilya Chaiken
writer/director
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WEBSITES

libertykidmovie
glassyepix.com



a film by ILYA CHAIKEN

LIBERTY KID

GLASS EYE PIX in association with RING THE BELL ENTERTAINMENT presents
AL THOMPSON KAREEM SAVINON in "LIBERTY KID"
ANNY MARIANO RAQUEL JORDAN ROSA RAMOS JOHNNY RIVERA RAYNIEL RUFINO FLY WILLIAMS and JOE BATAAN
casting VICTORIA ASNESS NATE WILLIAMS production design JESSE CAIN composer JEFF GRACE sound edit MARK GARCIA sound mix MARTIN CZEMBOR
director of photography ELIOT ROCKETT editor DAVE ROCK co-producer MIKE KING executive producers CLAUDE WASSERSTEIN ANDREA VAN BEUREN
producers LARRY FESSENDEN MIKE S. RYAN ROGER KASS written and directed by ILYA CHAIKEN



www.LibertyKidMovie.com



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THE FILM

SHORT SYNOPSIS

Two young friends struggle to survive after losing their jobs at the Statue of Liberty tourist site due to 9/11. Derrick, courted by Army recruiters, seeks a life outside of their Brooklyn neighborhood, while Tico leads him on a detour into the street-hustling life.



LONG SYNOPSIS

“Liberty Kid” is the story of two young friends surviving in the streets of Brooklyn after losing their jobs at the Statue of Liberty tourist site due to 9/11.

Derrick survived his racially divided high school (Blacks vs. Latinos) by passing for both sides. A legal resident alien, born in the Dominican Republic but raised in Brooklyn, Derrick has visions of going to college and getting out of the ghetto. But he’s stifled by low-wage jobs, child support payments, and detours into street life. Courted by Army recruiters, Derrick must negotiate his way out of his dead-end lifestyle.

Hot-headed Tico is Derrick’s best friend and worst adversary, making off with all the girls and ensnaring Derrick in low-grade hustling schemes (from selling drugs to white hipsters to orchestrating fraudulent car accidents) that keep them both trapped in the same place they started. Their volatile friendship is put to the test as they each follow their different paths.

Things turn hopeful for Derrick when he earns his GED, but he discovers his only option for affording school may be to enlist in the Army -- just months prior to the US invasion of Iraq.

DIRECTOR'S STATEMENT

LIBERTY KID is a convergence of very many New York stories. 9-11 affected us all in the most profound ways, but also in the day-to-day manner in which we had to live through those first years. Part of getting through it was connecting with each "What were you doing when...?" story told by your friends, neighbors, even strangers on a subway.

Like most artists in the aftermath of 9/11, I was frustrated by the silencing of voices and the disenfranchisement of the anti-war movement. I was looking to write a story through which I could explore the ramifications and contradictions of going to war in Iraq. The challenge was to contain those themes in a screenplay that could be realized on a guerilla-sized budget, if necessary. I began researching PTSD and talking to Iraq War veterans. In the spirit of Hal Ashby's COMING HOME, I invited some of these real life veterans to speak about their experiences in one of the scenes in the movie.

The character of Derrick was born in an earlier script called "I TM NY", an homage to pre-Giuliani NYC and its spiritual and physical transformation to post-9/11 times. Derrick was a peripheral character, but I realized the story of this kid who worked on Liberty Island and had to hustle for cash after the Statue closed down would segue perfectly into the Iraq War theme. Derrick was recruited, and "Liberty Kid" was born.

I also wanted to capture a part of New York City that is getting pushed further and further into the outer boroughs, to depict a neighborhood that still has an identity. The residents and business owners of the Southside Williamsburg area we shot in became part of our cast, crew, and support system, making it possible to realize this environment. Within a year or two, most of the locations you see in this film will be replaced by Starbucks, Foot Locker, etc., absorbed into the new cookie-cutter corporate landscape.

LIBERTY KID was shot with the Panasonic HVX200 camera using P2 memory cards. The combination of the unobtrusive size of this camera and the brilliantly flexible eye of DP Eliot Rockett allowed us to capture these NYC lives in their truest light.

My hope is that LIBERTY KID will add to the continuing dialogue about the misused connection between 9/11 and the Iraq War, about immigration, and about the need for the government to care for those drawn into this conflict.

ABOUT THE FILMMAKERS

ILYA CHAIKEN - Writer/Director

LIBERTY KID is the second feature written and directed by Ms. Chaiken, whose acclaimed debut feature MARGARITA HAPPY HOUR premiered at Sundance 2001 and proceeded to such prestigious festivals as Los Angeles and Toronto before receiving distribution from Wellspring. She returned to Sundance in 2004 with the comedic short "The 100 Lovers of Jesus Reynolds". Chaiken first received attention for her short films: "The Actress," and "Match Flick," and was granted a Statue Award for artistic excellence in film from the Princess Grace Foundation. She studied filmmaking at SUNY Purchase.

ELIOT ROCKETT - Director of Photography

For over fifteen years Eliot has been shooting feature films, commercials, documentaries, and music videos. Along with LIBERTY KID his feature credits include: DIRTY directed by Chris Fisher starring Cuba Gooding, Jr., THE SPECIALS directed by Craig Maizin starring Rob Low, Thomas Hayden Church, also AROUND THE FIRE, LATE LAST NIGHT and MY TINY UNIVERSE. Recently he had his first opportunity in television shooting the "Hollywood Brass" episode of CSI. His documentary credits include FAMILY NAME. Shot by Eliot over a three year period for director Macky Alston. FAMILY NAME won the "Freedom of Expression Award" at Sundance as well as the IFP's "NY Gotham Open Palm Award" for best first feature.

LARRY FESSENDEN - Producer

Larry Fessenden is the writer, director and editor of the award-winning art-horror movies HABIT, NO TELLING, and WENDIGO. His most recent film, THE LAST WINTER, starring Ron Perlman, Connie Britton and James Le Gros, premiered at the 2006 Toronto Film Festival. As a character actor Fessenden has appeared in numerous films, including Neil Jordan's forthcoming THE BRAVE ONE, Jarmusch's BROKEN FLOWERS, Scorsese's BRINGING OUT THE DEAD, and Buscemi's ANIMAL FACTORY. Fessenden stars in HABIT, and the Sundance pictures MARGARITA HAPPY HOUR (Ilya Chaiken) and RIVER OF GRASS (Kelly Reichardt). Since 2003, Fessenden has been a producer on various projects including Ilya Chaiken's forthcoming LIBERTY KID and Douglas Buck's remake of DePalma's SISTERS. Under his low budget horror banner ScareFlix, he has produced Ti West's THE ROOST, and TRIGGER MAN, and James Felix McKenney's THE OFF SEASON and AUTOMATONS. The Scareflix Fall 2006 slate includes Graham Reznick's I CAN SEE YOU and Glenn McQuaid's I SELL THE DEAD. Fessenden has operated the production company Glass Eye Pix since 1985, with the mission of supporting individual voices in the arts.



ROGER E. KASS - Producer

Roger E. Kass is an independent movie and television producer, producer's

representative and entertainment lawyer. He has been in the motion picture business for more than fifteen years, having started in the industry as legal counsel to both Miramax and New Line Cinema in the early 1990's. Kass has been credited on more than three dozen independent films and in the course of his legal career has represented Ed Pressman, Alex Gibney, Good Machine, Hal Hartley, Nisha Ganatra, Nick Gomez, David Rabe, David Gordon Green and many others. Mr. Kass is an Executive Producer of David Cronenberg's Oscar and Golden Globe nominee, *A HISTORY OF VIOLENCE*. Kass is also a Producer of *EDMOND*, based on David Mamet's play and screenplay and starring William H. Macy and Julia Stiles; Co-Executive Producer of Ric Burns's, *ANDY WARHOL: A DOCUMENTARY FILM*; Executive Producer of Nisha Ganatra's award-winning *CHUTNEY POPCORN* and Consulting Producer on *EASY RIDERS*, *RAGING BULLS: HOW THE SEX, DRUGS AND ROCK 'N ROLL GENERATION SAVED HOLLYWOOD*, based on Peter Biskind's bestseller.

As a producer's representative, Kass handled worldwide sales of Sundance 2005 Grand Jury Prize winner *40 SHADES OF BLUE*, Sundance Special Jury Prize winner *TV JUNKIE*, 2006 Sundance Special Jury Prize winner *IN BETWEEN DAYS*, *THE ROOST*, *THE EDUCATION OF SHELBY KNOX*, *ROMANTICO* and *UNKNOWN WHITE MALE*, among many others. Kass's current producing slate includes *BUTTON MAN: THE KILLING MAN*, in development at DreamWorks and Ti West's, *HOUSE OF THE DEVIL*. Kass is a longtime member of the Board of Directors of The Atlantic Theater Company in New York, founded by David Mamet and William H. Macy in 1985.

MIKE S. RYAN - Producer

Mike began working in the New York film industry as a location manager for directors like Ang Lee, Todd Haynes, Roland Emmerich, Jim Jarmusch and many others. He began producing in 2003 for Todd Solondz's PALINDROMES. His next film, 40 SHADES OF BLUE (by Ira Sachs, starring Rip Torn) won Best Film at Sundance 2005. Amy Adams won Best Actress at same festival for Phil Morrison's JUNEBUG; Amy was subsequently nominated for Academy Award, making

JUNEBUG the lowest-budget feature ever to be nominated. Ryan recently produced Hal Hartley's FAYE GRIM, served as Production Manager on Tamara Jenkins' THE SAVAGES, starring Philip Seymour Hoffman, and executive produced OLD JOY by Kelly Reichardt (winner: Rotterdam Film Festival, Venice Film Festival, Berlin Film Festival.) Upcoming projects include Todd Solondz's next feature and the Iggy Pop biopic THE PASSENGER.



PRINCIPAL CAST

AL THOMPSON (Derrick)

Urged by a couple of buddies to try acting, Al got his first taste of production doing student films for New York University. His first TV job was a guest spot on “100 Centre Street” for famed director Sidney Lumet (Serpico, Dog Day Afternoon), which he earned after leveling Lumet during the audition. Soon after, he was cast as Danny Glover’s son in the Academy Award nominated film, The Royal Tenenbaums. Al was cast two weeks later in the Warner Brothers teen love story, A Walk To Remember, where he co-starred opposite Shane West and Mandy Moore. Al found himself flying back and forth from New York and North Carolina to shoot the two projects simultaneously. He followed those two movies with the critically acclaimed made for TV movie, “A Season on the Brink: The Bobby Knight Story,” which was the first original movie made for the ESPN network. Next he landed a supporting role in the Warner Brothers feature film, Love Don’t Cost A Thing, starring opposite Nick Cannon and Steve Harvey.

When Al is not acting he keeps his basketball skills tuned by playing in the NBA Entertainment League, an entertainment celebrity charity league made up of players like Justin Timberlake, Ethan Hawke, and Ice Cube to name a few.





KAREEM SAVIÑON (Tico)

Kareem Saviñon was born and raised in Washington Heights, New York. At a young age he would commute each morning by train into the city so he could attend an elementary school that offered him a better education and creative enrichment. While attending this school, Kareem performed in numerous plays and discovered his passion for acting. He landed his first commercial at the age of 14, for Fao Schwartz, and continued performing until he went to college. He attended the University at Buffalo with hopes of becoming an Attorney and received his undergraduate degree in Political Science. After graduation, he realized that his passion still lied in acting, so instead of attending law school, he returned to New York City to pursue his dream of becoming an established actor.

Kareem's ultimate goal is to bring forth change in the entertainment community by presenting a line of work that represents his Latin culture and upbringing, and becoming a new voice of the Latino community.

SOME QUOTES FROM THE PRESS
about Ilya Chaiken and “MARGARITA HAPPY HOUR”

LA Times “(Writer-director Chaiken) has as sure an instinct for the succinct image and brisk pacing as she does for dialogue. Hutchins is as much a discovery as Chaiken, and both command attention in a natural, unpretentious manner... Effective in all its aspects... An auspicious feature debut for Chaiken.” (Kevin Thomas)

New York Times “Ilya Chaiken’s MARGARITA HAPPY HOUR... is an independent feature with sure sociological instincts... Her talent lies in an evocative, accurate observation of a distinctive milieu and in the lively, convincing dialogue she creates for her characters.” (Dave Kehr)

New York Post “Cheers to a truly authentic indie... writer-director Ilya Chaiken’s assured feature debut... A hit at last year’s Sundance Film Festival, Chaiken’s film is, at once, a joyful celebration of female friendship and an unusually honest look at newly responsible young women wistfully saying goodbye to the dreams of their youth.” (Megan Turner)

Newsday “Smart, funny, and well-acted... entirely engaging and true. Her Altmanesque coordination of the various strands of dialogue generated during happy hour is brilliant; ... executed effortlessly... refreshingly honest and entertaining.” (John Anderson)

Philadelphia Inquirer “The writers of Sex and the City would do well to catch Margarita Happy Hour, Chaiken’s stunning, beautifully observed character study...” (Carrie Rickey)

TV Guide “(3.5 stars)... Sharply observed... almost painfully on target. ...a small, poignant gem.” (Maitland McDonagh)

Village Voice “Rich with gratifyingly non-toxic local color... Ilya Chaiken’s wry feature debut... Chaiken ably balances real-time rhythms with propulsive incident... She catches subtler interior strains, too.” (Jessica Winter)

NY Press “MARGARITA HAPPY HOUR... deserves to be seen. It’s a smart, heartfelt, well-photographed and excitingly designed film.”(Matthew Zoller Seitz)

Variety “...writer-director Ilya Chaiken’s debut feature is a surprisingly in-depth, wistful look at outgrowing a youth-only subculture... MARGARITA HAPPY HOUR could parlay fest gigs and favorable word-of-mouth into deserved sleeper status.” (Dennis Harvey)

Hollywood Reporter “...an entertainingly realistic, promising debut from writer-director Ilya Chaiken...”

Indiewire “...Chaiken’s MARGARITA HAPPY HOUR is probably the best film to come out of New York’s East Village filmmaking community...” (Anthony Kaufman)

Mr. Showbiz “First-time feature director Ilya Chaiken has created a compelling, unique story... as yet our favorite dramatic film of the (Sundance) festival.” (Andrew Strickman)

LA Weekly “Chaiken’s feature debut is an elegiac tribute... she has an excellent feel for the grace notes of real life...” (Hazel Dawn Humpert)

New Times LA “fresh and observant... spiked with raw urban humor.” (B.G.)

Philly Weekly “‘A’- Terrific... Well paced and surprisingly complex ... Margarita Happy Hour captures perfectly the protracted adolescence of hipster life.” (Katie Haegele)

Washington City Paper “...one tough little movie... Chaiken uses a free-floating structure to nail her chosen milieu... The film’s every detail is sharp and unclichéd...” (AB)

GLASS EYE PIX PRESENTS

In association with RINGTHEJING ENTERTAINMENT

LIBERTY KID

Written and Directed by
Ilya Chaiken

Director of Photography
Eliot Rockett

Executive Producers
Claude Wasserstein
Andrea Van Beuren

Producers
Roger Kass
Mike S. Ryan
Larry Fessenden

Co-Producer
Mike King

Production Design
Jesse Cain

Production Sound
Josh Anderson

Make-up
Leo Won

Composer
Jeff Grace

Line Producer	Mike King
Production Manager	Alicia Van Couvering
1st Assistant Director	Zeke Dunn
2nd Assistant Director	Zach Schildwachter
Production Coordinator	Brent Kunkle

CAST

DERRICK	Al Thompson
TICO	Kareem Saviñon
DENICE	Raquel Jordan
AWILDA	Rosa Ramos
SISTER	Anny Mariano
NELSON	Johnny Rivera
MIKE	Rayniel Rufino

in order of appearance:

BABY, 6 MONTHS	Siobhan G. Hester
TICO'S FATHER	Plinio Villablanca
DATE #1	Mimi Rodriguez
DATE #2	Yixi Villar
TOURIST LADY	Marti J. Cooney
TOURIST MAN	Jack Fitz
VERONICA	Lila Blake-Palmer
VOTER REG WOMAN	Verdean Thompson-Sellers
LIBERTY ISLD MNGR	Jerry Gonzales
BODEGA FRIENDS	Eugenio Tomarez
	Jonathan Azar
	Kevin Andrew Brian
	God is Good
	Joe Bataan
BODEGA MAN	Michael Carrera
ARAB BOY	Anubhav Jain
GANG OF BOYS	Javier Bardas
	Chris Moses
DINER MANAGER	Mike S. Ryan
SGT. WILLIS	Kevin McKelvy
RECRUITER	Leonardo Paulino
TEST TAKER #1	Amaurys Rodriguez
TEST TAKER #2	Amaurys Muñoz
DEQUAN, AGE 3	Femi Percy
DESTINY, AGE 3	Skai Jackson
PARK-GOERS	Jay Gutierrez
	Angel Dillemath

DRUG BUYERS

RAHIM
PARTY CONNECTION
CLUMSY PARTY GIRL
PARTY DRUG BUYER #1
PARTY DRUG BUYER #2
HASIDIC MAN #1
HASIDIC MAN #2
PARTY FAVERS GIRL #1
PARTY FAVERS GIRL #2
DENICE'S FRIENDS

SANTOS
SANTOS' ACCOMPLICE

MILTON
MILTON'S DRIVER
COP #1
COP #2
WREHSE SPRVSR
BEAT COP #1
BEAT COP #2
SANTOS' PASSENGER
SGT. NUNEZ
UNDERCOVER COPS

BABY, 18 MONTHS
DANCING GIRL
NEIGHBORS

WARDEN
TICO'S BABY
TICO'S MOTHER
WOMEN IN BURKAS

VETERANS

V.A. COUNSELOR
DEQUAN, AGE 5
DESTINY, AGE 5
JEANETTE
PRIEST
GODPARENTS
BATTERY PARK COP
LOOP GROUP

AL THOMPSON
STAND-IN

"MONJA SATANICA" (TELENOVELA) – CAST
MADRE SUPERIOR
AVENTURERA
HERMANA CADRID
RENNIE
THE LATEX NUN
VICTIM
SADIST NUN HELPER

Ray Macmore
William Morgan
Jason J Cruz
Jarret Alexander
Steve Hill
Alice Goguen
Monica Delgado
Shabd Simon-Alexander
Nick Scoullar
Guy Frenkel
Altagracia Nova
Reyna Bonaparte
Erica Camarano
Liza Morel
Carlos Valdez
Andrew Hillmedo

Fly Williams
Tyrone Ephraim-Benton
Chris Maggi
Adam Katrinic
R. Mike King
Jeff Norris
Jehan "The Preacher" Vassau
Felix Pete Santana
Hamlet Saviñon
Ed Gonzales
Dominiqueo La Matina
Tommy Ray
Kayla Spain
Tenisha Torres
Rene Ojeda
Grecia Garcia
Jack Caruso
Elijah de los Santos
Teresa Yenque
Alicia Van Couvering
Sandra Vannucchi
Mike Harmon
Josh Middleton
Fernando Braga
Jose Aleman
Jamal Wilkins
Jesse Harris
Tobi Percy
Kristen Myles
Jessica Perez
Father Timothy Dore
Jeremin Gil
Richard Sepulveda
Tom Greer
Sean Brathwaite
Eleanor Hutchins
Tommy Ray
Yixi Villar
Nathan Williams
Skye Saviñon

Sean Brathwaite

CREW

2nd 2nd AD
Production Designer
Set Decorator
Prop Master
Art Assistants
Art PA
Costume Designer
Wardrobe Supervisor
Key Make-Up Artist
Hair Stylists

Yvette Ridgard
Jesse Cain
Michelle Antonisse
Dan Finsel
Susan Ahn
Jamie Iglehart
Brian Butcher
Nyka Milbrun
Chrissy Stewart
Leo Won
Ashaki Shanell-Millner
Johnny Mooi

Add'l Make-Up
Braids
1st Assistant Camera
2nd Assistant Camera
Gaffer
Key Grip
Best Boy Electric
Swing Grip & Electric
Sound Mixer
Boom Swinger
2nd Boom Swinger
Add'l Sound Mixer
Add'l Boom Swingers
Script Supervisor
Location Manager
Set Operations
Casting Assistants
Stunt Coordinator
Stunt Drivers
Fight Coordinator
Caterer
Key Set PAs
Production Assistants
Spanish Language Tutor
Chinese Translator
Assistant Production
Coordinators
Special Projects Manager
Assistant to the Producers
Stills Photography
Legal Services
Add'l Legal Services
Product Placement &
Clearances
Payroll
Insurance
Parking & Security
Glass Eye Pix
Office Manager
GEPix Business
Manager
GEPix Staff
"Monja Satanica" (TELENOVELA) CREW
Written and Directed by
Director of Photography
Editor
Producers
Associate Producers
Sound Mixer
Gaffer
Production Design

Dave Presto
Loretta Watson
Mike Drucker
JR Skola
Ryan Cheresnick
Carol McClintock
Nicholas Bentgen
Sebastian Nicolet
Charles Metzger
Bernard Hunt
Pat Murray
Ben Paganelli
Sam Thompson
Josh Anderson
Mike Urdaneta
Johnathan Rotberg
Brian Miklas
Matthew Ryan
Lukasz Janik
Zac Nicholson
Sam Bathrick
Andrew Corkin
E. Kelly Greene
Amit Dave
Rice Omaury
Libertad Gills
Jeff Ward
Derrick Simmons
David Lomax
Michael G. Chin
Raquel Osorio/Anat Dishful
Key Soto
Chrissie Atkinson
James Arrabito
Reyna Bonaparte
George Gregory
Adam Katrinic
Dave Klineman
Raul Rubio
Isaac McGinn
Carlos Segura
Jamal Wilkins
Huascar Cruz Miolan
Ben Ng
Jae Cho
Dave Swietkowski
Fredrick Carlström
God is Good
Katie Kline
Raimundo Di Edigio
Richard Sylvarnes
Robert Stein, Esq.
Cowan DeBaets, Abrahams
& Sheppard, LLP
F. Robert Stein, Esq.
Pryor Cashman, LLP
Susan Ahn
Axiom Enterprises
Matt McDonough,
Arts & Entertainment
Jose Tejada
Miguel Rodríguez
James Felix McKenney
Lisa Wisely
Michael "the Dragon" Vincent

Production Assistant
Original Score by
Post Production
Additional Footage
Kathy Levinstein
Ted Gannon
SUBVOYANT
Provided by CameraPlanet Archives

POST PRODUCTION
Assistant Editor
2nd Asst. Editors/
HD Techs
Post-Production Advisor
Colorist
Post -Production facility
Post-Production liaison
Visual Effects Supervisor
Visual Effects artist
CGI artists
FX Thanks
Post Production
Supervising Sound
Editor
Dialogue Editor
FX Editor
Foley Artist
Foley Mixer
Post-Production Interns
Re-Recording
Sound Mixer
Music Supervisors
Alice Goguen
Jaime Felder
Ned Thorne
Lance Edmands
Tim Stipan
The Creative Group
Alex Arce
Glenn McQuaid
John Loughlin
Angus Lynn
Zane Waldman
Danielle Considine
Niall O hOisin
The Farm
Sound by Tandem Sound NYC
Mark Garcia
Eli Cohn
Mark Garcia
Eli Cohn
Michael Baltus
Laura Sinnott
Ryan Cole
Martin Czembor
Alan Wilkis
Brent Kunkle

MUSIC
Original Music by Jeff Grace
Produced by Jeff Grace and Dave Eggar
Mixed By Bruce Buchanan
Recorded at The Stuyvesant Plant
Drums and Percussion recorded at Shelter Island Sound by Steve
Abbaddo.
Original Lyrics by Maxx (Flying Tigers, Revenge, D's Farewell)

Musicians:
Vocals
Keyboards
Saxes, Flute, Bass, and Guitar
Drums and Percussion
Space Guitar
Keyboards, Programming
Maxx
Enrique Haneine
Robert Aaron
Alex Alexander
Gary Wang
Jeff Grace

Music Special Thanks: Adriana Grace, David Schommer, Cal
Gaines, Jim Bruening, Carlton James, Charles Fussell, Michael
Philip Mossman, Ti West, Peter Phok, The Grace Family, and The
Marinescu Family.

"Hood Life"
Written by Isaac Rodriguez and Carlos Torres
Performed by God is Good and Cielo DeVille

"Puerto Rico Me Llamo"
Written by Joe Bataan & Freddie Delgado
Performed by Joe Bataan
Published by Joe Bataan
Courtesy of Bataan Music

"Centrifugal Ciphers"
Written by Carl Frazier
Performed by Loer Velocity
Published by Carl Frazier
Courtesy of Embedded Music

"First Island"
Written by Jesse Ferguson
Performed by Breeze Evah Flowin
Published by Jesse Ferguson
Courtesy of Embedded Music

"Ice Age"
Written by Michael Tumabrello & Jimmy Christianson
Performed by Junkscience
Published by Michael Tumabrello & Jimmy Christianson
Courtesy of Embedded Music

"Tune In"
Written by Hyun Chung
Performed by Cool Calm Pete
Published by Hyun Chung
Courtesy of Embedded Music

"Sacrifice"
Written by S. Murphy, C. Saluone, M. Thomas, E. Angulo and G. Olsen
Performed by Numbs
Courtesy of Position Music

"Turn Up the Sound"
Written by Rob Hodge and Andrew Hauter
Performed by Rob Hodge
Courtesy of Beatmart Records by arrangement with Position Music

"Throwin' Salt"
Composed by Anthony Anderson and Stephen Gaines
Performed by Zion I
Courtesy of Position Music

"Como Olvidar?"
Performed by Solo Dos
Published by SidoAmerica Music (ASCAP)
Courtesy of The Royalty Network

"Baile De Perrito"
Performed by Los Borrachos
Published by Flossy Music (ASCAP)
Courtesy of The Royalty Network, Inc.

"The Roof Is On Fire"
Performed by Los Borrachos
Published by Flossy Music (ASCAP)
Courtesy of The Royalty Network Inc.

"Puro Reggaeton"
Performed by Los Borrachos
Published by Flossy Music (ASCAP)
Courtesy of The Royalty Network, Inc.

"La Rueda"
Performed by Mangana
Written by Edith Mesch and Ariel Mesch
Courtesy of LoveCat Music
Published by Big Tiger Music (BMI)
By Arrangement with Ocean Park Music Group

"Mi Nueva York"
Performed by Orquesta La Palabra
Written by La Palabra
Courtesy of LoveCat Music
Published by Big Tiger Music (BMI)
By Arrangement with Ocean Park Music Group

"Duela"
Performed by Cesar Mora
Written by Cesar Mora
Courtesy of LoveCat Music
Published by Big Tiger Music (BMI)
By Arrangement with Ocean Park Music Group

"Hacerlo Bien"
Performed by Cesar Mora
Written by Cesar Mora
Courtesy of LoveCat Music
Published by Big Tiger Music (BMI)
By Arrangement with Ocean Park Music Group

SPECIAL THANKS

Zora Sicher
Elke and William Chaiken
Betty and Charles Sicher
Steven Sicher
Leo Chaiken
Kelvin Guzman
Jim McKay
David Ford
Anna Simpson
Tom Brangle
Laurence Blum
Durier Ryan
Pedro Bonilla

The staff at LIBERTY ISLAND restaurant

Gerald JRJ Gonzales
Evelyn Hill, Inc.
Brad Hill
Steve Fine
Kate Drennen
Stephen Altobello
Jeanine Corbet
Eleanor Hutchins
Austin Chick
Joe Maggio
Iris Cahn
UnionDocs
Mitchell Micich
DJ Ese
IFP

Tracy Anderson
Brooklyn Workforce Innovations
Shelly Westerman
Ray Privett
Patrick Bucklew
David Leslie
Beck Underwood
Jack Henry
Whitebeats
Allen Dejesus
YM
Michael Correa
Brian Wengrofsky
Felix Pete Santana
Maria 'Vicki' Matos
Ryan Shore
Cha Chas Bar
Lucky 7 Restaurant
The Percy Family
The Jackson Family
The Myles Family
The Hester Family
The De los Santos Family
Hamlet Saviñon
Adam Katrinic
Damon Maulucci
Karen Riposo
Steve Stone
Stephanie Howze
New York City Parks Department
Statue of Liberty Island
Iraq Veterans Against the War
White on White
The Glass House Productions
Olga and Family
Adidas
Colt 45
The Daily News
Ecko Clothing Ltd.
El Diario
International Promotions
G-Unit Clothing
Phat Farm
Major League Baseball
Nike
Sean John
Triple5Soul
Yuengling

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