



For immediate release

***SAMUEL GOLDWYN FILMS TO RELEASE
JACK FESSENDEN'S WAR MOVIE "FOXHOLE"
Bleiberg Entertainment to handle Foreign Sales***

Los Angeles, CA (Veteran's Day, Nov 11, 2021) – Samuel Goldwyn Films announced today that it has acquired North American rights to Jack Fessenden's award-winning war film *Foxhole*, featuring Motell Gyn Foster (*Clickbait*), Alex Hurt (*Minyan*), Cody Kostro (*Mare of Eastham*), Angus O'Brien (*The Kitchen*), Andi Matichak (*Halloween Kills*), Alex Breaux (*Depraved*), and James Le Gros (*Certain Women*). Bleiberg Entertainment has acquired International rights after tracking the film since its premier at the Oldenburg Film Festival in September.

Unfolding over the span of 36 hours in three separate wars – The American Civil War, World War I, and Iraq – *Foxhole* follows a small group of soldiers trapped in a confined space as they grapple with morality, futility, and an increasingly volatile combat situation.

Foxhole is the follow-up feature after *Stray Bullets* (2016, Screen Media) from Jack Fessenden, who was 19 years old during the shoot in August of 2019. The film is remarkable for its structure, which follows five soldiers during three different wars, but also for its concern with classic themes of honor, sacrifice, camaraderie and cowardice.

Fessenden — sited in 2017 at age 17 by IndieWire as one of "11 Filmmakers 30 or Under You Need to Know," served as writer, director, editor and composer on the film. In its festival review, Hollywood Reporter said "Fessenden directs and edits tense dialogue sequences with skill" and that the film "rises to the heights of its ambitions."

Foxhole subsequently won Best Ultra Indie at the Woodstock Film Festival where the jury proclaimed: "For its technical and political ambition, ability to compel and surprise, and inventive use of cinematic tools on a minimal budget, the jury awards the Ultra Indie Award to *Foxhole*, directed by Jack Fessenden. We appreciated the way Fessenden rotated his actors to create three different stories of military life in three distinct historical moments, injecting questions of race and gender into a genre that is too often all-white and all-male. This is a deft and accomplished piece of work."

Says Fessenden: "am thrilled that *Foxhole* will reach its audience through Samuel Goldwyn and Bleiberg Entertainment. The film has been my passion for many years and I could not be more excited to share it with the world."

Foxhole was produced by Fessenden père Larry Fessenden through his New York based indie shingle Glass Eye Pix, along with Adam Scherr of Nous Entertainment; Also produced by filmmakers James Felix McKenney and Chris Ingvordsen; Executive producers Franklin Laviola and Scott Russo; co-EPs Andrew Mer and Jack Foley. Associate producers Tom Efinger and Sarah Winshall. Negotiations for the filmmakers were handled by Jerry Dasti and Mel Pudig at Sloss Eckhouse Dasti Haynes LawCo.

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films. The company is distributing the 2021 Academy Award® Winning Film *Another Round* and 2021 Academy Award® Nominated Film *The Man Who Sold His Skin*. Other upcoming films include the gangster film *Snakehead*, *Night Raiders* which premiered at Berlin, the WWII film *Betrayed*, *Big Gold Brick*, *Margrete: Queen of the North* and *Last Film Show*.

Bleiberg Entertainment is a Los Angeles-based film production and sales company focusing on artistically satisfying and commercially viable projects. Recent titles include the upcoming Liam Neeson thriller *In the Land of Saint and Sinners*, the Johnny Depp-Forest Whitaker crime drama *City of Lies*, TIFF selection *Holler* starring Jessica Barden, and the Bella Thorne home invasion pic *Masquerade*.

Glass Eye Pix (“one of the indie scene’s most productive and longest-running companies” —Filmmaker Magazine), the fierce independent NYC-based production outfit headed by art-horror auteur Larry Fessenden (*Habit*, *Wendigo*, *The Last Winter*), has been operating since 1985, with the mission of supporting individual voices in the arts. Fessenden’s company has produced numerous critically acclaimed films in and out of the horror genre, including films by Ti West, Jim Mickle, Kelly Reichardt and Rick Alverson.

Nous Entertainment teams lifelong small business entrepreneur Adam Scherr with seasoned Warner Bros VP of Studio Operations-Mark Roling. At its core, Nous is a content development company. Their 1st film was the well received and awarded FORBIDDEN CUBA, the 1st US feature film shot in Cuba since 1959. Nous has a new docuseries in development with Viacom-MTV. Scherr and Roling have projects with directors Eduardo Sanchez, Jay Chandrasekhar, Melanie Mayron, *Hell On Wheels*-creators Tony and Joe Gayton along with others.

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