

For Immediate Release:

***Glass Eye Pix and Forager team up for
Larry Fessenden's visceral Frankenstein film DEPRAVED***

New York City, January 30 — Larry Fessenden, NYC's independent horror auteur (*HABIT*, *WENDIGO*, *THE LAST WINTER*), is set to direct *DEPRAVED* from his own script. The contemporary reimagining of Mary Shelley's timeless classic *Frankenstein* centers on Henry, a field surgeon suffering from PTSD after combat in the Middle East, who creates a man out of body parts in a makeshift lab in Gowanus, Brooklyn. The creature he creates must navigate a strange new world and the rivalry between Henry and his conniving collaborator Polidori.

The film is set to star David Call, Joshua Leonard and Alex Breaux as the monster. Casting directors Sig de Miguel and Stephen Vincent have assembled a stellar lineup of supporting players.

The film marks a partnership between Fessenden's long-running, award-winning company Glass Eye Pix (*LIKE ME*, *MOST BEAUTIFUL ISLAND*, *THE HOUSE OF THE DEVIL*, *WENDY AND LUCY*, *STAKE LAND*) and Forager Film Company (*LITTLE SISTER*, *WIN IT ALL*), a film collective run by Joe Swanberg (*EASY*, *HAPPY CHRISTMAS*) Peter Gilbert (*HOOP DREAMS*, *VIETNAM LONG TIME COMING*) and Edwin Linker (*GOLDEN EXITS*). The deal was brokered by Andrew Mer, who will serve as Executive Producer.

DEPRAVED will be produced by long-time Glass Eye Pix collaborator Jenn Wexler (producer of the SXSW Grand Jury prize winner and Spirit Award Nominee *MOST BEAUTIFUL ISLAND*, as well as *DARLING*, *PSYCHOPATHS* and *LIKE ME*; director of the forthcoming *THE RANGER*) and Chadd Harbold (producer of *MOST BEAUTIFUL ISLAND* and *BODY*; director of *LONG NIGHTS SHORT MORNINGS*). Fessenden also produces.

Says Fessenden: "I am very grateful to have Forager support this deeply personal and visceral take on the Frankenstein story. I've been moved by the iconic character since childhood and it is a great thrill to try to put my version on screen."

Joe Swanberg of Forager adds: "Larry Fessenden has consistently made groundbreaking, intelligent, socially relevant films in addition to shepherding some of the most important young voices in genre filmmaking. We could not be more excited to collaborate with him on this project."

DEPRAVED will lens in February with cinematographers James Siewert (*LIKE ME*, *THE RANGER*, *THE PAST INSIDE THE PRESENT*) and Chris Scotchdopole (*THE EGG AND THE HATCHET*).

Call is repped by The Gersh Agency and managed by Sandra Chang at Anonymous Content. Leonard is repped by Matt Goldman at Silver Lining Entertainment. Breaux is repped by Katie Britton at MJ Management.

###